

**Bill Haley**  
**Director**



**Project Role:**

Bill will lead the project, bringing creative vision, empathy and understanding to the clients' needs and to realising the projects mission. Bill's insight and innovation for museums and galleries is fuelled by a pragmatic and realistic understanding of likely challenges and opportunities. This overlap between creativity and management, together with his experience of working in close professional relationships with other contractors, such as architects, will prove invaluable to a project of this scale and nature.

**Project Advisor**

**Project Role:**

Bill will oversee the project, bringing creative vision, empathy and understanding to the project's needs and to realising the project's mission. Bill's insight and innovation for museums and galleries is fuelled by a pragmatic and realistic understanding of likely challenges and opportunities. This overlap between creativity and management, together with his experience of working in close professional relationships with other contractors, such as architects, will prove invaluable to a project of this scale and nature.

**Qualifications:**

1969 – 1972 Kingston upon Thames College of Art, London  
Dip A.D., Interior Design

**Experience:**

As a creative designer and director of the firm and one of its founding partners, Bill brings over 30 years experience of leadership in the field of museum and heritage design. With many major international museum commissions behind him, Bill possesses a vast understanding of the sector and an encyclopaedic knowledge of all aspects of design for museums and galleries. Bill's specific responsibility has been the firm's North American portfolio for the past 12 years and now has a wider remit to all of the regions, but his passion and commitment to North American Museums remains undaunted.

Bill is also a Heritage Lottery Fund, UK Expert Advisor for Refurbishment / Redevelopment; Design / Display and Cultural / Community Activities within the Buildings & Monuments; Museums; Industrial Sites and Archaeology Sectors.

**Date of commencement with HSD: 1981**

**Projects Include:**

- The Big Idea, Ardeer, Scotland, UK
- National Space Centre, Leicester, UK
- 'Conkers' Visitor Centre, The National Forest, Moira, Swadlincote, Derbyshire, UK
- Sensation - Dundee's Science Centre, Dundee, UK
- Museum in Docklands, London, UK
- Aer Rianta International cpt
- Conoco Museum, Ponca City, Oklahoma, USA
- Phillips Petroleum Company Museum, Bartlesville, Oklahoma, USA
- National Center for the American Revolution, Valley Forge, Pennsylvania, USA
- Historic Jamestowne, Virginia, USA
- Patriots Point Naval and Maritime Museum, Mount Pleasant, South Carolina, USA
- Brown v. Board of Education Interpretive Center, Topeka, USA
- Alutiiq Native Corporation Museum, Kodiak, Alaska, USA
- Fort Stanwix National Monument Visitor Center, Rome, New York, USA
- Mystic Seaport: The Museum of America and The Sea, Connecticut, USA
- Fort McHenry National Monument and Historic Shrine, Baltimore, USA
- Fort Dobbs State Historic Site, Statesville, NC, USA
- Renaissance ROM, Royal Ontario Museum, Toronto, Canada
- Canadian War Museum, Ottawa, Canada