

Dominic Sore
Heritage Manager

Having graduated with a degree in interior design Dominic has undertaken design roles on a number of projects prior to utilising his strong communication and management skills in the delivery of projects to both the private and public sector. These projects have included project openings in the UK, Europe and Canada.



Dominic has achieved this by working as a client and consultant and is now with Patton Heritage. Patton Heritage as contractors are delivering projects with a true understanding of what is required, across a diversity of subjects to ensure that the expectations of the client, consultants, funders and most importantly the visitor are met.

Dominic was part of the design and management team who were responsible for delivering the exhibitions at the Ulster Museum, Belfast. The Ulster Museum is the recipient of the Art Fund Prize for museums and galleries 2010 and best permanent exhibition, Museums and Heritage Awards 2010.

Projects with Patton Heritage include the new Museum of Liverpool for National Museums Liverpool, Titanic Belfast for Harcourt Developments, "Art Gallery" at the National Railway Museum and the National Football Museum for Manchester City Council.

Having undertaken professional training as part of his degree Dominic understands the importance of exposure to live projects as part of the education process. He therefore works closely and is proud to be associated with the School of Museum Studies at the University of Leicester.

Dominic is a Member of the Chartered Society of Designers.